The Crusader
Volume 3, Issue 1, January 2000
https://www.foreverknight.ca/KtK/KtK2002/crusader.html
Text Only Part 1 Text Only Part 2

HAPPY NEW CENTURY TO OUR SUBSCRIBERS
I can hardly believe that its been over two years since we published our very first issue. And here we all are, stronger than ever, doing exactly the same as our beloved Vampires, spanning the centuries! There have been a few setbacks these past few months, most notably the fact that Forever Knight's contract with Sci Fi Channel has run out, and its last broadcast was December 23, 1999. Have we let that stop us? No way! Before Christmas, stockings and thousands of printed out e-mails from fans, plus the latest TV's Top 100 Internet Poll from World Charts (where Forever Knight was at number 5 and rising), and a petition asking for FK on DVD and VHS was included, and all sent by yours truly to Stephen Chao at USA, Bonnie Hammer at Sci Fi, and Mel Harris at Sony. We at Kickstart the Knight will continue to send all important info to TPTB asking for FK's reinstatement to the lineup as soon as possible, along with movies with the original cast. Any new projects lined up? But of course!!! We have another internet auction planned for late January to raise money for another ad, and a special Valentines project in February. Kickstart the Knight Needs your help each fan online and off. Keep writing those letters...keep faxing, e-mailing, snail mailing, and phoning! All addresses and numbers we have are included in this newsletter for you. It's more important now than ever to let TPTB know that you will not be satisfied with alternative programming! We want Forever Knight! We will not ever settle for anything else! Spread the word to friends, relatives, anyone that you know. Can we make more FK happen? YES!!! All of us together can! Let's make sure in this new century that we do! All the very best to you and yours in the new millennium!
Susan Ellen Field, KtK Fearless Leader! :)

FK FANS MUST CLEAR UP A MISCONCEPTION!
Our friends at the Save Our Sentinel campaign have been in contact with Bonnie Hammer at Sci Fi Channel and were kind enough to ask for her thoughts on FK. She answered that she believed all the main characters were killed and that as such she didn't see how it has much of a future. We must work hard to change this attitude! It is vitally important at this time that we really hit her with letters to prove that FK does have a future! Our fearless leader, Susan Ellen Field, has already sent her a long letter explaining the true events that transpired, including the two different scenes filmed with Catherine Disher, as well as the on the set call Ger received to NOT let his character die. Included with that letter was a tape of the program "Sci-Fi Vortex" in which Ger, Nigel, and James Parriott appeared in the War Room segment and said "The show didn't end. It has anywhere to go"...and of course Ger's famous words "If we could get this thing KICKSTARTED that would be great!" We at Kickstart

the Knight sincerely hope that this clears up any mistaken ideas that Ms. Hammer might have had. Now we need you all to send in your letters too! Please write now and explain to her that we saw the stake go up but did not see it come down, that just because Nick thought he had drained Nat doesn't necessarily make it fact; or in the alternative (if you do believe the stake came down) explain to her that there are still other options such as a flashback movie or a movie set in an earlier season. Whatever your opinion, please let her know that FK could have a very bright future if only TPTB would listen to the fans! We are including a tear-off letter to Ms. Hammer in this issue...but please also send her longer, heart-felt letters explaining that FK can be brought back successfully!

OPERATION POSTCARD OVERLOAD!

Kickstart the Knight would like to suggest a new tactic: Operation Postcard Overload! When we send letters to Sci Fi Channel and USA Networks, we get postcards back, so we thought, "Why not send postcards to them?" We would particularly like to target Bonnie Hammer at Sci Fi Channel, Stephen Chao at USA Networks, and Mel Harris at Sony. We need all of you, from all around the world, to send postcards representing the area where you live, and include a message asking for more FK. It's quick, it's easy, and it's a great way to show them that FK fans are everywhere. Let's really push those postcards!

ERRATA

And exactly why are we so happy that we made an error? We are thrilled to tell you that the "In Memoriam" section for Molly Schneider in Volume. 2, Issue 4 was in error! Molly is not dead! The whole situation was a huge miscommunication problem that wasn't anyone's fault. Everyone involved thought they were doing the right thing by passing along information that they believed was accurate. Molly was in fact very seriously ill and in Intensive Care for 4 days, but she has recovered. We sincerely apologize for the inaccuracy, but we celebrate that Molly is still among us. Think of it as a living memorial, and more importantly, as a demonstration of just how much the FK fandom community really is a community...a family...and how much we care about each other.

WRITE FOR THE KNIGHT!

Let's redouble our efforts and really let "the powers that be" know that we want more Forever Knight! The main idea is to be honest. Tell them your age, where you live, how long you've been watching Forever Knight and how much you'd like to see it back on TV. Do not, however, put anything on the envelope that might indicate you are a FK fan or are writing about the show. These letters are often considered "fannish" and you run the risk of being ignored.

Be business-like...explain why you're writing and why you think it will be profitable to have the show back in production. Tell them what kind of Forever Knight merchandise you have bought, and what you would like to buy. BUT TELL THEM YOU WANT MORE FOREVER KNIGHT! And don't forget to let Rae know how many

letters you've written to each address, and which (if any) faction you would like to credit your letters to - let's see which affiliation is the most dedicated!!!! E-mail Rae at Javiette@aol.com. Here is the complete list of addresses:

For FK on Sci Fi:

Edgar Bronfman Jr.
CEO & President
The Seagram Co. Ltd.
375 Park Avenue
New York, NY 10152-0192

Stephen Chao
USA Networks
2049 Century Park E., Ste. 2550
Los Angeles, CA 90067

Bonnie Hammer
Sci Fi Channel
1230 Avenue of the Americas
New York, NY 10020

For more FK, FK movies:

Mel Harris
Chief Operating Officer - Television
Sony Pictures Entertainment
10202 W. Washington Blvd.
Culver City, CA 90232

For FK movies on Sci Fi:

Adam Shapiro
Corporate Communications 8th Fl.
USA Networks
1230 Avenue of the Americas
New York, NY 10020-1513

For more FK merchandise:

Marci Gordon
Sony Product Development
TriStar Building, 3rd Fl.
10102 W. Washington Blvd.

Culver City, CA 90232

800-Trekker
P.O. Box 13131
Reading, PA 19612-3131

For more FK books:

Grace Ressler
Publishing Manager
Sony Signatures
TriStar Building, 3rd Fl.
10202 W. Washington Blvd.
Culver City, CA 90232

Boulevard Books
The Berkley Publishing Group
200 Madison Avenue
New York, NY 10016

For the FK companion book:

Brenda Scott Royce
Renaissance Media Inc.
5858 Wilshire Blvd., Ste. 200
Los Angeles, CA 90036

For FK on home video:

Columbia House Video Library
1400 Fruitridge Avenue
Terre Haute, IN 47811

For the folks in the UK:

Customer Relations Department
British Sky Broadcasting PLC
Subscriber Management Centre
P.O. Box 43
Livingston
West Lothion
EH54 7DD
SCOTLAND

The Sci Fi Channel
77 Charlotte Street
London
W1P 2DD
ENGLAND

NEWS

Geraint Wyn Davies plans to reprise his recent role in the play "An Evening With Dylan Thomas" this year. It was originally intended that the performance in Wolfville would be filmed, but it was not. He hopes to perform the play again for filming at another theatre. (He also intends to do another project at Wolfville.)

Nigel Bennett's campy sci-fi film "Top of the Food Chain", in which he plays carnivorous alien Michel O'Shea, should be opening in February in Canada. No definite news yet on whether it will have a U.S. run.

Greg "Screed" Kramer will be appearing on stage in the world premiere of Geoff Kavanagh's "The Water Crawlers" at Buddies-in-Bad-Times Theatre, Toronto, Canada, from March 14 through April 9, 2000. The play is produced by Acme Theatre Company and directed by Dean Gabourie, and is about long-distance swimmers.

The music CD of Geraint Wyn Davies' own compositions which was mentioned in a previous Crusader issue is essentially complete and is being printed. For more information, contact the Geraint Wyn Davies Fan Club, c/o Rosemary Shad, 4133 Glendale Road Woodbridge, VA 22193; or check out their website at http://www.gwdfc.org.

Greg Kramer is currently putting final touches on his latest novel which he describes as "a tragedy." His first novel, "Pursemonger of the Fugu" is available at finer bookstores and on-line sources in the United States and Canada. His second novel, "Couchwarmer," and a collection of short stories, "Hogtown BonBons," are available at bookstores in Canada as well as on-line sources originating in Canada.

If the series makes it long enough on the Sci Fi Channel, you will be able to see Nigel Bennett in Lexx, a unique British sci fi series filmed in Germany. He plays Prince, a satanic character from the planet Fire, in several third season episodes. Sci Fi Channel is currently showing the second season. For more information about this strange series, visit http://www.scifi.com/lexx.

Join the FEW, the PROUD, the NOT so SANE! Yes, the Greg Kramer Fan Klub is FREE for all members! Currently based on-line, interested droogs can tuck over to http://www.onelist.com/community/gregkramerfanklub/ to join, or e-mail

gkfanklub@onelist.com for more information. Offline fans can contact The Greg Kramer Fan Klub, c/o Libby Singleton, 321 S. Fourth St., Benton, AR 72015, USA. Off-list fans will periodically receive print outs of all on-line messages from the mailing list, as well as special announcements concerning Greg Kramer's projects and appearances. Libby Singleton, Greg's Fan Klub Direcktor, says plans are in the works to offer special prizes and merchandise which will be available only to Fan Klub members.

KICKSTART THE KNIGHT TEAR-OFF LETTER TO SCI FI

Below is a quick and simple way for everyone to help "Kickstart the Knight" a form letter for each of us to send to Sci Fi Channel! This is not meant to replace the personal letters which all of us need to keep writing, but is a way for us to do something even if we are too busy to write our own letters. So please, each and every one of you, fill in your name and address on the form below (this is important they have to know we are real people), cut it off of this page, and mail the form in an envelope addressed to: Ms. Bonnie Hammer, Sci Fi Channel, 1230 Avenue of the Americas, New York, NY 10020. There are also a few lines for optional additional comments, and lines for optional personal information. Next issue we will include another tear-off letter to another member of "the powers that be".
Dear Ms. Hammer:
I am a fan of the series "Forever Knight" and I am writing to ask that you bring "Forever Knight" back with the original cast, either as one or more made-for-television movies or as a regular series. I am a consumer with disposable cash and I would like to spend it to support the advertisers who would purchase commercial time during "Forever Knight" movies or new episodes.

Name:
Address:
City:
State/Province:
Zip/Postal Code:
Sex: Date of Birth:
Occupation:
I have been watching Forever Knight since:

THE CRUSADER`S WEB PAGE PICKS
For those of you who may be newly on-line, or who have been on-line but may have forgotten about some of the truly outstanding "Forever Knight" related web sites that are out there, help has arrived! We will be giving you locations and descriptions for some of our favorite FK web sites. Here are some great ones to check out:
1. The "First Unofficial Forever Knight Page" located at
http://loftworks.com/fktoc.html

An outstanding, comprehensive site that includes just about everything you've ever wanted to know about "Forever Knight." The site includes sections on show premise and background, a complete episode guide, quotes, characters and known vampires, cast and crew, fan club information, and merchandise, as well as lots of other items.

2. JADFE, the "Forever Knight" fan fiction archive for people age 18 and over located at http://www.atlantabooks.com/jadfe/

The name stands for "James and Darkangels Forever Erotica", although ownership of the archive has since changed. JADFE is home to a huge number of "adult" FK fanfic stories by many authors. At this site you can find erotica written about every conceivable combination of FK characters, and some you haven't conceived of!

3. Nancy Taylor's Forever Knightie Page located at http://www.members.home.net/nat1228/fk.htm

With lots of fanfic and tons of pics, including pics by special request, it is possible to spend hours looking around Nancy's site. In addition to the FK series pics and her fanfic archive, this site includes helpful hints for managing FK e-mail mailing list subscriptions, pics of the Geraint Wyn Davies Fan Club's "Weekend With Ger 4", an FK cross-stitchers page, and a great section of pics of FK alum that you may never have seen before.

THE STORY OF THE TORONTO FOREVER KNIGHT TOURS
BY LYNNE ACKERMAN

Looking back, it's amazing to see how this whole FK Toronto Tours idea started. In January of 1993, when I first got a computer and thence joined the main FK list, I was thrilled to discover there were other Toronto fans around. Four of us met - Will Steeves, Anna Sawitsky, Jonathan Tracy and me - and got to be friends. We were all fairly active on the list, and so whenever other fans were coming to Toronto they'd get in touch with one or the other of us and arrange to meet with us, and would ask to be taken around to the various filming sites. We knew of these either from being at the filming ourselves (I was running across the filming when they first started production, and already knew the cast even before that), or just from our comprehensive general knowledge of the city and our recognition of locations when we saw them on screen. We'd also been given a list of a few of the filming sites from the first part of first season, although many of those locations, sadly, later turned out to be more "optimistic" than factual. Those locations came from a man who'd been active on the list early in the fandom, but who had subsequently left FK fandom because of his professional commitments.

And then our informal gatherings became a bit more organized by mid-1994 when we, by that time, had a greater number of locations to which to take people. And when Will volunteered his time to drive people around to the various locations in his car, and I volunteered stories from the filming sites I'd been present at. Unfortunately, shortly afterwards, Anna and Jonathan became less active in FK fandom due to other commitments, so Will and I more or less took over the running of the "FK Toronto Tours" for any fans who were visiting Toronto. Both of us were

happy to show visitors around, since we'd been shown similar courtesies by people in other fandoms, and this was one way we could pay them back. It was also a way to "give back" to the FK fandom for the joy the show had given us, and to share it with others. And we also love Toronto ourselves anyways, and are thus always happy to "show off" the city to others.

As time went on we also found more and more fans who lived in Toronto and nearby areas, and we kept everyone in touch with each other by starting up the Toronto Contingent Loop, an information only e-mail loop to let everyone know when other fans were coming to visit Toronto. Through the loop we also arranged (and continue to arrange) get-togethers for the Toronto and area fans and the visitors. We also post news of upcoming appearances in plays, etc., of the FK cast, their upcoming TV appearances or personal appearances such as book signings, plus other news of general FK interest.

The FK filming site locations tours have grown as time has gone on because we're still finding new locations that were used. For example, through Lisa Ryder we recently found out where the first season police station was located, since she'd filmed another production there at one point. I recognized the location when I saw it in the other production and asked Lisa where it had been filmed. So finally one of the "great mysteries" of the FK site locations was subsequently found! Another "great mystery", the restaurant used in the episode "The Fix", was also recently discovered when a fan in Chicago passed on information she'd seen on a copy of the script she'd just purchased at a charity auction. Ah, the joys of co-operation!

Sadly I must now interject a slightly negative note, although I usually much prefer to dwell on the positive. However, Will and I are aware that some other fans who live in Toronto also give tours to visitors. Unfortunately, these people took their list of locations from us a few years ago, through slightly nefarious means, and are now using that outmoded list to show people around. This means that some of the locations have since been proven to be no longer valid. So just a slight word of caution. Certainly there are times when circumstances will prevent both Will and I from being available on a specific date, and in those instances it's good to have others available to take visitors around. But we do like to caution people that some of the locations shown may not be the right ones since these other people don't have the "contacts" that Will and I have to constantly update and expand the locations list. Sadly, these people have also consistently rebuffed our friendly overtures, preferring to run their tours in their own way, without regard to accuracy. Which is fine...the *important* thing, after all, is that visitors to Toronto get to see the location sites while they're here, and get to meet the Toronto area fans if they'd like to. There are no "contests" as to which group of people will show anyone around the city...Will and I are just glad that visitors to Toronto can share in the FK experience as much as is possible.

As of this writing our Tour takes approximately 4-5 hours by car if only FK locations are shown. However, since so many productions are now filmed in Toronto, and since so many FK fans watch other Toronto-filmed series and would like to see the locations for those shows as well, we very often incorporate other shows' locations

into the Tour. Which means that the Tours can stretch out to 6 or 7 hours in length...and that doesn't include the get-togethers afterwards. So if you're interested in taking the Tour while you're here, it's probably a good idea to "budget" an entire day for it. However, if your time is limited, we can also accommodate those time restrictions and give you an abbreviated Tour of only the "main attractions", whichever ones you'd most like to see.

It's our pleasure to share our interest in FK with others, and we gladly volunteer our time and energy to helping out our fellow fans. We realize we're lucky to live in the city where FK was filmed, and to have gotten to see so much of the filming and to have been able to get to know the cast as well as we have. And we're glad to share that knowledge with other FK fans. But there's another important reason why we like to give people the Tours. Originally, when we started giving them, the show was still being filmed and was on the air with new episodes. And many people to whom we gave the Tour said that seeing the actual locations where the shows were filmed gave them an added interest in the series, and made them like it even more. As time went on, and the show stopped production, people said going on the Tour gave them an added incentive to write to TPTB and to try to get the show back on the air with new episodes. Later still, many people told us that seeing the locations and talking to the Toronto fans had spurred their interest in the show all over again, and caused them to help out with the KtK efforts. We certainly hope this is so, and are humbly grateful if our efforts have paid off in more letters for KtK, or in people working to get the show back on the air in any other way. We certainly still believe in the show, still believe in the characters, and will continue to do what we can to keep interest in the show alive and in the forefront of people's minds, with the long-term goal of getting FK back on the air in some way, and preferably with the original cast.

Will and I are always happy to meet FK fans we haven't had the pleasure of getting to know previously, and to give you a Tour when you come to Toronto. And those we've already met are doubly welcome! We're also always ready to help out with general tourist information about our city, so if you're thinking of coming here please don't hesitate to contact either one of us with any questions you may have. I'm also an Official Toronto Ambassador, so I can *usually* supply you with other general tourist information you may need.

Due to his job Will is temporarily not living in Toronto, but he makes frequent trips here and tries to co-ordinate those with people's requests for Tours. You can reach Will by e-mail at goid@ican.net. You can reach me by e-mail at lynnea212@aol.com or at be028@torfree.net. For those without the benefit of e-mail, my snail mail address is 55 The Esplanade, Apt. 803, Toronto, Ont. Canada M5E 1V2 and my phone number is (416) 861-1164. You can contact us through the above addys as well if you live in Toronto or the nearby area and would like to be added to the Toronto Contingent Loop to get news of upcoming visitors to Toronto, personal appearances here by the FK cast, etc.

We look forward to meeting you on your next trip to Toronto! And please don't forget to keep up your efforts on behalf of KtK!

ONE FAN'S HIGHLIGHT OF THE TORONTO FOREVER KNIGHT TOUR
BY NANCY KAMINSKI

I went on the FK Tour on Monday, after LCA2 was over. (Ed.: This was October 18, 1999. Lights Camera Action 2 was an auction where Nigel Bennett, Jon Cassar, and other personalities appeared to raise money for charity.) In fact, I was driving the second car (the rental people gave me a Malibu, plenty big for passengers, rather than my usual econo-box). Besides enjoying the thrill of trying to follow Marg on the highway and through downtown traffic, we had the nifty experience of meeting Natalie's boss' boss.

When we were looking at the Coroner's Building and taking the obligatory pictures in front of the sign, a gray-haired gentleman in his fifties wearing a suit was entering the building. He stopped and said, "I'm glad you came to Toronto just to take pictures of our building!" We assured him that yes, that was the highlight of our visit. After a little bit more small talk, he told us he was the chief provincial coroner! He even jokingly asked if he should wheel out a body, or at least a body bag, to add to the picture.

I then asked him if he would pose with us, and he did---although I'm not sure he understood why we were doing this. I hope my picture of him came out---if it did I will post it on my website. He was a very nice guy.

Is that kewl, or what?! Next to seeing Nick's Caddy at the auction, that was the neatest part of this trip to TO!

And thanks, Marg, for being such a good lead car driving around. I never felt in danger of getting lost!

(Ed.: Marg is Marg Yamanaka, another FK fan who gives Toronto FK tours. She may be reached by e-mail at mytoronto@home.com or by mail at Box 4, Station "Q", Toronto, Ontario M4T 2L7, CANADA.)

WITH RAT IN HAND: AN INTERVIEW WITH GREG KRAMER
(PART 2)
BY LIBBY SINGLETON (COPYRIGHT 1997 AND 1999)

"Forever Knight" fans know Screed as a rat-sucking, uniquely speaking, imaginatively mannered 'carouche' vampire with a wonderful total-lack of fashion sense. Greg knew he'd won the part by the time he walked out of the audition room although there were other actors up for the role. "In the words of Bruce Beaton, a Toronto actor, when I arrived, he said, 'Oh-oh, Greg Kramer's here. Everybody go home.'" Still, he was cast in the role fair and square.

As for Screed's famous domed head, Greg already sported the lack of a hair-style before the audition and had for about a year. The look was first adopted by Greg for a role in which he portrayed 'a young son whose hair falls out due to a nuclear blast' in Incubus Theatre's touring production of "The Old Testament" in Europe. Since that time, he's shaved his head for many roles throughout his career. At the time he won the part of Screed, he was still bare-headed from the role of the Marquis deSade in Jim Millan's production of "A Hole In My Heart." Luckily, the look also

suited Renfield in "Dracula," the part he'd played right before his "Forever Knight" audition. Currently, his red hair is in a #1 / #2 buzzcut.

* * * * *

Other Greg Kramer stats: 5'10", green eyes, and in his kitchen cabinet can be found cornflakes, coffee and Echinacea. His favorite color used to be green, now it's blue.

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Greg's talent with accents also came in handy for Screed's colorful lingo. He attributed this ability as a skill necessary for survival when you come from the United Kingdom. "If you get in a taxicab with a posh accent, you'll be overcharged. If you order a meal in a fancy restaurant in Cockney, you could end up doing the dishes!" If he hasn't traveled to an area to learn the accent, such as New Zealand, he's familiar enough with it through people he's known and loved to pull it off.

* * * * *

Greg calls the nightclub scene "... the lifeblood of a city, a measurement of anonymity (i.e., just a place to party)." If he were checking out a new underground bar and chanced to run into Screed, Greg said he'd probably "buy the poor sod a drink."

I hope the drink in question wouldn't come in a white lab rat.

* * * * *

Screed's dialogue was written to the letter and Greg was required to stick to the script exactly. Problem was, he often had no idea what Screed meant and no one seemed to be able to help out. "What you see on screen is an actor desperately trying to make sense out of gobbledigook." Fortunately, Greg said that memorization, be it Screed-speak or Shakespeare, has never been a problem....

"What did you say your name was?"

Anastasia Romanov.

* * * * *

As for his character's unique fashion sense, Greg supplied the boots and the infamous leather skullcap. The latter was originally used by Greg in a production of Shakespeare's "Midsummer Night's Dream" at the Vancouver Playhouse. Not, as one might suspect, for Puck, the 'merry wanderer of the night,' but for Mustardseed. "I was fire-eating for the role (hot breath - mustardseed, gettit?) and couldn't have any hair flying around to get burnt off." At the time, Greg was as attached to his bleach-blond-blue locks as the hair was attached to his head and didn't want to get it shaved.

Everything always seems to revert to the hair issue in his career. Or rats.

* * * * *

We now know the truth about his hair, but, uhr, what about, you know, THE question.... Well, Greg prefers cotton Jockey midways beneath it all. I couldn't bring myself to inquire about Screed. There's some things even I don't want to know.

* * * * *

Screed was originally supposed to be some form of demented bicycle courier. Greg has no idea where that one came from -- or went. Since no one was keeping up with the character, Greg did invent his own character sketch of the "poor lad," but

information like Screed's 450-year age came in 'Fever,' the episode in which he died, so was too late for Greg to do anything with some facts.
As a, what Greg terms, "plebe actor," there was only a limited amount of input he could have on the television series. But he did have fun with the role, and as the third season progressed, it was written more and more around his portrayal.
* * * * *
Screed's fans call themselves Ratpackers, and usually list 'Fever' among their favorite episodes although the character dies of a sort of vampire-form of AIDS during it. Greg found out Screed was dying prior to receiving the script, at least about a half hour before. I asked if it was an emotional challenge to portray Screed in 'Fever' considering the messages of not judging an entire community due to their lifestyle or illness.
"It was a privilege."
* * * * *
A point of debate for "Forever Knight" fans is whether or not Javier Vachon was Screed's creator/master. Greg's opinion is the Spaniard vampire wasn't anything of the sort, "And boy, is that ever a bone of contention!"
The following, in Greg's own words, is with HIS caveat that because they never officially addressed the issue, it's all open to interpretation. If it had been written into the series that Vachon's was Screed's master, then that's what it would have been. No saying, "Greg Kramer said ... so it must be so," or "In Libby's interview ... so that's the way it is...." Right.
Okay, this is Greg's opinion: "Firstly, get out yer encyclopediments an' look up 'Conquistador.' The years are quite precise: 1540-50. If Screed is 450 years old, then Vachon would have had to have brought Screed over when he was about 4 or 5 years old. Secondly, I don't think Screed would have stuck around to help Vachon evade the Inca for all those years on the run if there had been anything other than an equal-status thing happening between them. I don't think that Vachon would have created a 'running crew' out of loneliness or moral support (as has been suggested) ... viz 'Hearts of Darkness' with Urs ... I think it much more likely that the ol' V-Man stumbled across Screed in his travels and recognized him for what he was (yeah ... but what IS he? hehehe). Lastly, there was a whole section of my text that didn't make it into the final cut of 'Fever' that was about Screed's ship going down and the time when he was brought across ... info that he was TELLING Vachon, I believe for the first time and no mention of who his master was."
When asked what would've happened to Screed had the vampire not died and the series not been canceled, Greg replied, "Um ... I think he would have gotten together with the squeegee kids and started a whole gang of street urchin-like vampires who approach waiting cars (i.e. victims) at stop lights and clean windshields in return for ... a bite?"
* * * * *
Screed's favorite beverage can be had by putting the bite on a 'squeaker.' As far as Greg's preference when it comes to coffee or tea, he prefers STRONG (his emphasis) coffee to wake up to, Lapsong Souchong tea in the afternoons.

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Greg's favorite bit as Screed was in the flashback of 'My Boyfriend is a Vampire' when Screed, Vachon and Bourbon were busy with their wenches/evening meal. "... The babes in the hayloft, dousing myself with water, avoiding the back end of the horse, and spouting off on the subject of marriage and the delights of being a vampire. Gotta love that, eh?"

The filming of the flashback sequence ended up to be a little more eventful than even the scriptwriters had anticipated. In a bit not used, Screed and Bourbon were chasing Vachon when Greg took an awkward step. He ended up breaking a bone in his foot.

Vamping out also proved to be a challenge to Greg's agility. "The teeth make you unintelligible and the contact lenses reduce your vision something akin to peering down a long, hazy tube of Vaseline while being on Valium. My stupidity level always took a jump to 'cretin' level and I'd continually be bumping into furniture, etc."

He wishes that his character had been given the opportunity to interact with LaCroix. He feels as though that side of the plot never really got explored -- how Urs ended up in the Raven, etc. "I think the 'gang' potential never got off the ground."

Greg did have several scenes with Nick, played by Geraint Wyn Davies. However, the most memorable moment concerning the two actors occurred when Ger was not even in the scene. "... I was dying in Ben's arms in 'Fever' and we were fooling about, cracking some joke or other ... when from the other side of the studio, Ger yells, 'Girls! Girls!'"

* * * * *

Most actors occasionally spout a profanity or two when a shot doesn't go exactly as planned. Greg prefers "cor blimey" or "absof***nlutely" when it comes to the art of cursing.

* * * * *

There were already many connections between Greg and other actors in the "Forever Knight" series when he won the part of Screed. He'd worked with Geraint Wyn Davies in an episode of "Airwolf." Lisa Ryder he knew from the theater scene, although he'd never actually worked with her before. He'd seen Blu Mankuma work in Vancouver. And Nigel Bennett had worked with a good friend of Greg's in England.

Greg's role as Mr. Murphy, a recurring character, in John Woo's "Once a Thief" aired in Canada and 49 other countries, but not the United States. However, the pilot (which Greg was not in) is available on video tape and also aired in the US on the Showtime cable station. Four other episodes (which did include Greg) were spliced together and aired on Showtime.

Mr. Murphy was one half of The Cleaners. The other half, Mr. Camier, was portrayed by Julian Richings. The series is very loosely based on the feature film by the same name, with the characters and premise being different. Basically, it involved a super-secret government shadowy spy agency employing a couple of ex-cons to help fight crime in North America.

Pairing Julian with Greg was, according to Greg, in many people's view an inspired piece of casting as they are often up for the same roles. They've also worked in theater together, most recently in Henry Knight's "Ibrahim Pasha." A few years ago, Greg did a Jell-O commercial with Julian, where they both played knights of the round table.

Nigel Bennett and John Kapelos, both "Forever Knight" veterans, appeared together in an "Once a Thief" episode entitled "Drive, She Said." Greg commented working with them was excellent and brilliant. "Those guys know how to make a long day last forever ... (!) Seriously, they lightened up the mood on set, came through with their professionalism and managed to be human beings at the same time."

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When all is said and done, Greg appreciates his fans. He's previously been a guest at Toronto Trek and hopes to do further conventions in the future. Meanwhile, he met several of his fans when a special gathering was held following his performance in the play "Red River." He was surprised and delighted to find they not only were fans of his acting, but his writing as well. "People never cease to amaze me," he explained, then added teasingly, "and to discover that they can READ as well!"

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As for what the future holds when it comes to Greg, "... a motorbike, a pin-ball machine, and wide open horizons...." Along with big Halloween celebrations, since it is his favorite holiday.

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Greg Kramer now has an official Internet based fan club for fans of both his acting and writing talents, The Greg Kramer Fan Klub. Membership is FREE. To join, go to: gregkramerfanklub-subscribe@onelist.com or contact Libby Singleton at Libratsie@aol.com or gkfanklub@hotmail.com to be subscribed to the list If you do not have Internet or e-mail access, Libby will provide you with periodic printouts of all Greg Kramer news and discussion. For more information on joining off-line, write Libby at The Greg Kramer Fan Klub, c/o Libby Singleton, 321 S. Fourth St., Benton, AR 72015, USA.

Libby Singleton is a government worker, freelance writer, amateur stage actor, and direktor/manager of The Greg Kramer Fan Klub. Among her writing credits are stories in Caliber Comic's NEGATIVE BURN #20 and DOMINIQUE: PROTECT AND SERVE; the LITTLE ROCK FREE PRESS; and various Hanthercraft publications (www.tandra.com).

KICKSTART THE KNIGHT'S VALENTINE PROJECT

Although there is no love lost between Forever Knight fans and TPTB at the Sci Fi Channel since they removed FK from their program lineup, we are nevertheless sending them a Valentine's Day present of sorts. We will be sending Bonnie Hammer and Stephen Chao a very special Forever Knight Valentine's Day card, designed with art created by the same artist who did such a wonderful job on the joint Forever Knight/The Sentinel ad. Accompanying the card will be a petition with hundreds of names of people asking for Sci Fi Channel to return F K to their program

lineup. To view/sign please visit http://members.xoom.com/forever_nick/Forever_Knight/bring_back_the_knight_petition.htm.

WOULD YOU LIKE TO OWN YOUR OWN FK CADDY?
So would we! Chances are that none of us are going to find that exact Caddy in that...distinctive... color, but we may be able to make a model Caddy a reality. Exoticars is a model car company that makes novelty model cars including famous cars from television and movies. Many come with action figures. If you are interested in helping to convince them to make a model of Nick's Caddy, please contact them either by phone at (508)620-7413 or by mail at Exoticar Model Company Inc., 2-8 New York Avenue, Framingham, MA 01701.

ANOTHER WAY TO HELP KTK
If you weren't able to write your KtK letters this month, you can still help to Kickstart the Knight! Telephone calls and e-mails do help! While they do not have the impact of a thoughtfully written letter, they are another tool we can use and do not take a great deal of time or effort. So if there are times when you just don't have time to write another KtK letter, give Sci Fi Channel a call or drop them an e-mail. Their main phone number is 212-408-9100, their programming department phone number is 212-413-5000, and their e-mail address is feedback@www.scifi.com.

AN URGENT MESSAGE FOR FANS OF FOREVER KNIGHT AND THE SENTINEL
Our friends at the Save Our Sentinel campaign have recently learned that Sci Fi Channel is pulling The Sentinel from its program lineup, in spite of outstanding ratings, and before they have even aired all of the episodes! For people who are fans of both shows, this means that neither of your favorites will appear on Sci Fi Channel. If you are a fan of The Sentinel, now is the time to send letters to TPTB at Sci Fi Channel/USA Networks. Letters regarding The Sentinel should be sent to Bonnie Hammer and Stephen Chao. And don't forget to mention that you also want more Forever Knight! For more information on the Save Our Sentinel campaign, visit http://members.xoom.com/SentlAdGroup/.

ANNOUNCEMENTS
...Or the lack thereof. Unfortunately we didn't receive any special announcements this quarter, but we wanted to remind everyone that we would love to print any important announcements you may have. If anyone has an announcement they would like to place in the Crusader, please contact April at knightwave@aol.com or write KtK, P.O. Box 1914, Racine, WI 53401-1914.

CLASSIFIED ADVERTISING
Following are some FK-related items for sale. Please note that The Crusader staff is not responsible in any way for business transactions which take place pursuant to

these ads. To the best of our knowledge, however, these are reliable dealers of fan-made merchandise.

Forever Knight Audio Fanfic: Dragon's Lair Studios produces audio cassette FK fanfic available for sale with profits going to charity. One drama title and four comedy titles available. Please note these tapes are for an adult audience. Titles are $10 plus shipping ($1 cont. U.S./$3 outside the cont. U.S.) to Dragon's Lair Studios, P.O. Box 594, Stratford, NJ 08084, or visit http://www.Dragonsroar.com for more information.

GWD Videos: Is there a GWD video missing from your collection and it's not being aired within 1000 miles of your VCR? Maybe I can help you! Send a self-addressed, stamped envelope for details to: Valerie J. Bristor, 2334 Cypress Bend Dr., #912, Pompano Beach, FL 33069.

Fanzines: Del Floria's Press & Samizdat Press has fanzines available in the following fandoms: UNCLE, X-Files, The Equalizer, Forever Knight, Quantum Leap, Star Trek, Mixed Media, gen and slash zines. Currently seeking submissions for several upcoming issues. SASE or email for details. For more information, to order a zine, or for a catalog, please send a long, legal size SASE (international fans please send 2 IRC's) to Sasha Sokolnikov, Del Floria's Press, 7319 Granite Crk., San Antonio, TX 78238 or visit http://www.geocities.com/Area51/Quadrant/2155/index.html.

Embroidered FK Shirts and Hats: Embroidered FK T-shirts, denim shirts, and baseball caps. The hats and shirts are embroidered in thread color of your choice. T-shirts are black, white, red, forest green or navy. A long-sleeve denim shirt with small logo above pocket is also available. Shirt sizes S to 3XL. Baseball caps available in most colors, and can include optional embroidery on the back with words of your choice. Thread available in most colors, or in two-tone ("Forever" in white and "Knight" in red). Hat prices are $18.50 for one hat with no rear writing and regular freight, $20.00 for one hat with no rear writing and 7 day freight, $21.00 for one hat with rear writing and regular freight, and $23.00 for one hat with rear writing and 7 day freight. T-shirt prices are $18.00 each or two for $33.00 for small logo, and $24.00 each or $45.00 for two for large logo. Denim shirts are $26.00 each.. Prices listed are in U.S. dollars and include all shipping and handling charges. For more information, contact Kylie Coleman-Tucker, P.O. Box 34-879, Birkenhead, Auckland, NEW ZEALAND, or visit http://home.clear.net.nz/pages/knightraven.

FK/Highlander Fanzine: New from Maverick Press, "Immortal Fantasies", a "Forever Knight"/"Highlander" slash fanzine. This zine contains two related novellas ("Chance Encounters" and "The Ties That Bind") which combine to make a novel. Prices are $18.20 if you are in the U.S., $20.00 in Canada, or $24.00 overseas. U.S. funds please. Send checks or inquiries to: Jo Ann McCoy, 2580 I-25 North, Pueblo, CO 81008-9614 or e-mail: tasha@ris.net. Please note this is for an adult audience.

I LOVE FOREVER KNIGHT...A PARODY OF A PARODY By Kyer en Ysh

You can thank Weird Al for this, as well as Joan Jett and the Blackhearts, who he was parodying. To the tune of "I Love Rock and Roll"....

I set the tape to start and it begins to play,
Keep the shades drawn in my room to block Sol's rays.
Slayer Buffy's gettin' old,
And that Angel just leaves me cold,
There's just one series good enough for me, yeah me,
Don't gimme no crummy knock-offs, I know what I need
--On T.V.!
I love Forever Knight,
So, why'd you go mess with my vampires, Sony/T.?
I love Forever Knight,
Why don't you bring it back on t.v.?---Huh?
They tell me T.V. vampires are all the same,
That each bloodsucker's held some kinda fame,
That after all's said and done,
The viewers'll be movin' on
But I'll be here for my Knight Nicolas, you'll see!
No other series's gonna be so held by me!
I'm writin'!
I love Forever Knight,
So, don't you dare try to steal my vampire, Holly(wood)
I love Forever Knight,
Unless you plan to make a screen movie!,---Yeah!
When I'm all alone,
I just grab a fanzine tome
Or get a 'Pad to write a bit to TPTB,
Or surf the Net for places filled with fans like me,
typing!
I love Forever Knight,
So, don't you dare try to nix my t.v. Family,
I love Forever Knight,
So get yer act together you Powers That Be!
(I want pro tapes! DVD, dudes! Yeah! Merchandising...)

FK WORD SEARCH

M O T O R C Y C L E B O R H T A B
S U T C A C V T N E E R C S G I B
E N I H C A M G N I R E W S N A L
C A L L I D A C O C S H A K E W A
E N I E T O R P A L S T E R E O C
I I M R A L A M A K F B D O D F K
P M K S P I E G Y N I C K C O E B

L A H I N R J L K L R U L M O D U
E T O T A U I L L O D P N U L A D
T I S P Q G S R S S N T U V B J D
N V S B H Z E S A Y X A W L S S H
A C E T D F L O E D I V I G W H A
M N M K E G D I R F J N T P O I K
O T A N N I N G B E D Q R F C S C
X D G W K C A H W S E L T T O B A
R E M O T E C O N T R O L V U L N
H L Z R S A M A J A P K L I S Y K

Golf clubs Tanning bed Big screen TV Remote control Silk pajamas Black Buddha
Suns Jade Loft Video Games Candles
Blinds Protein Alarm Cup Nick Whack
Camera Cadillac Corks Bottles Cows blood Cactus
Piano Motorcycle Paints Cross Mantelpiece Bathrobe
Vitamin A Skylight Stereo Shake Fridge Doll
Knack Answering machine

"THE CRUSADER" CREW:

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The Crusader is a completely non-profit publication, designed to keep "Forever Knight" fans aware of the latest opportunities to secure more original FK, whether in a renewed series or 2-hour movies. If you are able to assist by spreading the word through other non-FK fan clubs, newsletters, magazines, conventions, sci fi/ fantasy associations, school or local papers, please write for more information to: Susan Ellen Field, Savannah At Coral Springs, 711 Riverside Drive, Apt.# 1411, Coral Springs, FL 33071. If you can help distribute flyers, write: KtK Newsletter, P.O. Box 1914, Racine, WI 53401-1914 or e-mail BJDFKFan@aol.com. Letters to the editor can be sent to: SField8067@aol.com or to Susan Ellen Field at the address listed above.

NOTICE
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Many thanks from the gang at Kickstart the Knight!